



# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

## CHORAL CONCERT

*Under the direction of*  
ERNEST READ, F.R.A.M.

DUKE'S HALL

WEDNESDAY, 9th FEBRUARY 1944. at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

### AIR-RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (Two minutes).

The basement will be available for staff and students.

# PROGRAMME

73.

## MADRIGALS

MORLEY	"When lo, by break of morning" (a 2)
WILBYE	"Come shepherd swains" (a 3)
WEELKES	"The Nightingale" (a 3)

Ed. GERALD COOPER Three Solo Songs with  
accompaniment for Strings

GREAVES (1604)	"Man first created was" (Two Violins, Viola & Cello)
BATESON (1618)	"If floods of tears" (Violin, Viola & Cello)
NICHOLSON (c 1600)	"Cuckoo" (Two Violins, Viola & Cello)

ELIZABETH COOPER

Felix Kok	Joseph Addison
Colin Sauer	Dennis Southard

ELEANOR RUDALL \* "The Ballad of Semmerwater" (MS.)

BRAHMS Gipsy Songs, Op. 103  
(arr: W. Gillies Whittaker)

BENJAMIN BRITTEN A Ceremony of Carols

Solo Harp: GWENDOLEN MASON, F.R.A.M.

Soloists: Sheila Dominy, Joyce Gow.

Accompanist: Alan Hooper

\* Ex-Student

JUNIOR EXHIBITIONERS' CONCERT

Saturday, 26th February, 1944

Piano Solo	The Wagtail HARVEY CHARTER (Naomi Bechler)	Marshall
Piano Solo	Minuet in G MARGARET WELSH (Joyce Palmer)	Böhm
Piano Solo	The Swing PAT MAYHEW (Joyce Palmer)	Adam Carse
Piano Solos	(a) Haymaker's Dance (b) A Midshipmite RUTH DRAPER (Margaret Child)	Felix Swinstead
Violin Solos	(a) The Ruined Castle (b) The Milkmaid (c) Farmer Ruben DAPHNE TISKOFSKY - 2nd subject (Helen Sandy)	Dalmaine
Piano Solos	(a) Marching (b) Singing DAVID OSBORN (Margaret Child)	Adam Carse
Piano Solo	Tarantella ANN McVEIGH (Yvonne Perry)	Diabelli
Piano Solos	(a) Study in C (b) Jack Tar TREVOR BRIDGES (Yvonne Perry)	Stamitz Lesley Bamford
Piano Solo	Minuet in F MAURICE GROVE (Mary Hosken)	Handel
Violin Solo	Waltz Steps RITA GRAY (Helen Sandy)	Adam Carse
Piano Solos	(a) Air from "Magic Flute" (b) Rocking EVELYN THORNTON (Christine Groves)	Mozart arr. Dunhill M. Moore
Piano Solo	Allegro in F RODNEY MOORE (Vivien Slade)	Haydn
Piano Solo	Le Petit Rien DOROTHY CLARK (Joyce Knapp)	Couperin

Piano Solo	What the 'Cello said PETER ANDREWS (Joyce Burrows)	Moore-Park
Violin Solos	(a) Waltz (b) Hornpipe (from Water Music) DUNJA REIF (Barbara Wilson)	Weber Handel
Piano Solo	Allegro ANDRÉE THOMPSON (Joyce Knapp)	Schumann
Piano Solo	Sonata in C minor BARRY CONLEY (Mary Hosken)	Scarlatti
Piano Solo	Für Elise BRENDA COTTER (Barbara Wilson)	Beethoven
Piano Solo	Knight Rupert RITA GRAY (Daphne Smallwood)	Schumann
Violin Solo	Abschied HARRY KING (Kathleen Maw)	Beethoven
Piano Solo	The Wild Horseman MARGARET TRADGETT (Naomi Bechler)	Schumann
Piano Solo	Sonatina in F PAT ANSON (Helen Sandy)	Beethoven
Piano Solo	Peter Squirrel RENEE SCHACK (Gwen Edwards)	Thomas Dunhill
Piano Solo	Lullaby CECILY BLACK (Vivien Slade)	Kullak
'Cello Solos	(a) Air (b) Two Minuets DAPHNE HUMBERSTON - 2nd subject (Mary Hosken)	Handel Bach
Piano Solo	Waltzes in C PAT SHERWOOD (Barbara Lander)	Mozart
Piano Solo	Two Part Invention in F BASIL RAMSAY (Georgina Monson)	Bach
Piano Solo	Rondo in D AUDREY GIBBS (Margaret Child)	Mozart
Piano Solo	Mazurka DAPHNE BROOKS (Margaret Moore)	Tchaikovsky
Piano Solo	1st movement Sonata in E major JOHN HARRAWAY (Iris Downs)	Beethoven

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# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

## CHAMBER CONCERT

### DUKE'S HALL

THURSDAY, 2nd MARCH 1944, at 3 p.m.

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#### AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

THREEPENCE

# PROGRAMME

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FRANCK

SONATA in A—Violin & Pianoforte

*Allegretto ben moderato*

*Allegro*

*Recitativo—Fantasia*

*Allegretto poco mosso*

NONA LIDDELL, Ada Lewis Scholar

JOYCE HEDGES

BRAHMS

VARIATIONS on a theme of Paganini,

Op. 35—Pianoforte

FRANCIS DAVIES, Elizabeth Stokes Scholar

PARRY

ENGLISH LYRICS

"To Althea from Prison" (Set 3, No. 3)

"A Lover's Garland" (Set 6, No. 4)

"Love is a Bable" (Set 6, No. 3)

CLEMENT HARDMAN

Pianoforte : Daphne Ibbott

RONALD SMITH

Sir Michael Costa Scholar

NOCTURNE (MS.)—Violin & Pianoforte

COLIN SAUER, Associated Board Scholar

RONALD SMITH

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BEETHOVEN

QUARTET in D, Op. 18, No. 3

—Two Violins, Viola & Violoncello

*Allegro*

*Andante con moto*

*Allegro*

*Presto*

IVOR McMAHON, Derby County Scholar

MARGARET HUNT, L.C.C. Scholar

ANTHONY ADDISON

DENNIS VIGAY, Broughton Packer Bath Scholar

75.

L.C.C. SPECIAL TALENT SCHOLARS' CONCERT

Saturday, 18th March, 1944, at 2.30 p.m.

Volks-weise	Grieg
	PAMELA MORGAN
Study in D minor	Heller
	JANET COOK
Gavotte in B flat	Arne
	ERIC STEPHENSON
Scherzando	Ian Kendall
Song without words	Mendelssohn
	IAN KENDALL
Violin - Sonata in E. 1st & 2nd movements	Handel
	EDWIN WOODWARD
Little Polly Flinders	Leo Livens
	KATHARINE BROSNAHAN
Les Anes	Grovlez
	JOYCE PAYNTER
Prelude in D flat	Chopin
	MARY DRAPER
Organ - Alla Breve	Bach
	FRANCIS CAMERON
Preludes in E minor & G minor	Chopin
YVONNE MAYHEW	
Violin - Corrente in G minor	Eccles
GERALD ANSTIS	
Soaring	Schumann
	KENNETH SINGLETON
Rosemary	Frank Bridge
	JEAN BERRY
Rhapsodie in E flat	Brahms
	DAPHNE TISKOVSKY

Gradus ad Parnassum Debussy  
ELEANOR CONN

Violin - Tempo di Minuetto Pugnani-Kreisler  
VITO CAMBAZZA

Papillons Schumann  
MURIEL CARRUTHERS

Sonata in E minor Grieg  
FRANCIS CAMERON

Violin - Sonata in A major Handel  
ALAN WILKINSON

Fantaisie-Impromptu Chopin  
DEREK MAFFIN

Violin- Corento in A minor. 1st movement Vivaldi  
MARY VELLA

Impromptu in F sharp Chopin  
DAPHNE HUMBUSTONE

Sonata in B flat Corelli  
THE ENSEMBLE CLASS

Acccompanist - BARBARA LANDER



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1

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# CONCERT

of the

# SECOND ORCHESTRA

*Conductors:*

ERNEST READ, F.R.A.M.  
AND MEMBERS OF THE CONDUCTORS' CLASS

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## DUKE'S HALL

FRIDAY, 24th MARCH, 1944

at 3 p.m.

AIR-RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (Two minutes).

The basement will be available for staff and students.

PROGRAMME

THREEPENCE

# PROGRAMME

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## THE NATIONAL ANTHEM

WEBER

OVERTURE—"Der Freischütz"

BACH

(arr: F. MOTTL)

BRANDENBURG CONCERTO No. 2 in F.

—Trumpet, Flute, Oboe, Violin and Orchestra

*Allegro*

*Andante*

*Allegro assai*

BRAMWELL WIGGINS

HENRY MESSENT

CHARLES WARREN

DEREK COLLIER, Henderson Scholar

BEETHOVEN

CONCERTO No. 1 in C, Op. 15

(1st Movement)—Pianoforte & Orchestra

*Allegro con brio*

HELEN GOW

Conductor: ERIC SAWYER

HOLST

"St. PAUL'S SUITE" (1st & 3rd Movements)

*Jig*

*Intermezzo*

Conductor: RITA SHARPE

BEETHOVEN

SYMPHONY No. 8 in F, Op. 93

(1st, 2nd & 3rd Movements)

*Allegro vivace e con brio*

Conductor: KURT B. KOPPEL

*Allegretto scherzando*

Conductor: C. LACY-MOODY

*Tempo di Minuetto*

Conductor: DAVID ROWSELL

RHEINBERGER

CONCERTO No. 1 in F, Op. 137

(1st Movement)

—Organ, Three Horns and Strings

*Maestoso*

GARTH BENSON

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CHAPPELL CONCERT GRAND PIANOFORTE

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# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

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## CHAMBER CONCERT

### DUKE'S HALL

MONDAY, 27th MARCH 1944, at 3 p.m.

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PROGRAMME

THREEPENCE

# PROGRAMME

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MOZART

QUARTET in D minor, K. 421

—Two Violins, Viola & Violoncello

*Allegro moderato*

*Andante*

*Menuetto (Allegretto)*

*Allegretto ma non troppo*

NONA LIDDELL, Ada Lewis Scholar

JACK O. WILDE

EDWARD J. AMOS, L.C.C. Intermediate Scholar

JOHN KENNEDY, Ada Lewis Scholar

DALE \*

SONATA, Op. 11—Violin & Pianoforte

*Lento espressivo*

*Theme (Andante) and Variations (Pastorale : Rêverie :  
Intermezzo : Dance ; Caprice)*

*Introduction & Finale (Allegro vigoroso)*

COLIN SAUER, Associated Board Scholar

RONALD SMITH

THEODORE HOLLAND \* VARIATIONS on an Original Theme

in F sharp minor—Pianoforte

MURIEL DALE

BEETHOVEN

TRIO in D, Op. 70, No.1

—Pianoforte, Violin & Violoncello

*Allegro vivace e con brio*

*Largo assai*

*Presto*

JOYCE HEDGES

FELIX KOK, Gwynne Kimpton Scholar

ALEXANDER KOK, Ada Lewis Scholar

\* Ex-Student

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CHAPPELL CONCERT GRAND PIANOFORTE

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# ROYAL ACADEMY OF MUSIC

## REVIEW WEEK

MON. (*March 27th*)

12 noon "Elizabethan Rhythms" — STEUART WILSON.

3 p.m. CHAMBER CONCERT

TUES. (*March 28th*)

10.30 a.m. "Colour in Chamber Music" — IVOR JAMES.

12 noon "Drama" — CLEMENCE DANE.

2 p.m. ORCHESTRAL REHEARSAL

WED. (*March 29th*)

10.30 a.m. "Music and Architecture" — VIVIAN LANGRISH.

12 noon Sonata Recital for Violin and Piano—  
FREDERICK GRINKE and GERALD MOORE.

2.30 p.m. "Quality Street" — by the DRAMA CLASS.

THURS. (*March 30th*)

10.30 a.m. "Originality in Composition" — EDWIN EVANS.

12 noon "Why be Educated?" — The DEAN of St. PAUL'S.

FRI. (*March 31st*)

9.45 a.m. ORCHESTRAL REHEARSAL

3 p.m. ORCHESTRAL CONCERT

Conducted by SIR HENRY J. WOOD, and ERNEST READ.  
(Admission by Ticket only).



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1

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Programme

Dramatic Performance

“QUALITY STREET”

by J. M. BARRIE.

*Arranged and Produced by:*

ROSE E. BRUFORD.

General Manager: DIANA M. BUDD.

Stage Manager: STELLA WEYLLAND-JACKSON.

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DUKE'S THEATRE

Wednesday, 29th March, 1944, at 2.30 p.m.

[P.T.O.]

CHARACTERS IN ORDER OF APPEARANCE:—

<i>Miss Fanny</i>	...	...	...	J. Hellewell
<i>Miss Willoughby</i>	...	...	...	A. Cullen
<i>Miss Susan Throssel</i>	...	...	...	J. Johnson
<i>Miss Henrietta Turnbull</i>	...	...	...	P. Bird
<i>Miss Phœbe Throssel</i>	...	...	...	L. Erulkar
<i>Patty (a maid)</i>	...	...	...	M. Pirie
<i>Sergeant</i>	...	...	...	P. Crouch
<i>Valentine Brown</i>	...	...	...	D. Foster
<i>Children</i>	J. Carding,*	J. Morrish,*	M. Good,*	M. Peterson *
<i>William Smith</i>	...	...	...	T. Roach *
<i>Georgie</i>	...	...	...	D. Richards *
<i>Isabella</i>	...	...	...	P. Carton
<i>Arthur</i>	...	...	...	J. Clarke
<i>Blades</i>	...	...	...	J. Griffin
<i>Charlotte</i>	...	...	...	A. Sullivan
<i>Harriet</i>	...	...	...	M. Bird
<i>Lieut. Spicer</i>	...	...	...	J. Witchell
<i>An Old Soldier</i>	...	...	...	M. Pirie
<i>A Gallant</i>	...	...	...	P. Stabler
<i>Waiting Maid (at the Ball)</i>	...	...	...	B. Stones
<i>Ladies at the Ball</i>	...	P. Beale, P. Carton,	R. Snape,	J. Rhodes, J. Clarke.
<i>Gentlemen at the Ball</i>	...	...	P. Crouch, B. Gregsten,	J. Davies, R. Figgis.

SYNOPSIS OF ACTS.

- Act I. The blue and white room in the house of the Misses Susan and Phœbe Throssel in Quality Street.
- Ac. II. The same, now a schoolroom—Ten years later.
- Act III. The Ball.
- Act IV. Same as Act II.

The music has been organised by Josephine Rhodes and Stella Nolan and is played by Helen Cleaver (Piano), Sylvia Cleaver (Violin), Ivor McMahon (Violin), Anthony Addison (Viola) and John Kennedy ('Cello).

Entr'acte music has been chosen from 'arrangements' by Leslie Bridgewater kindly lent by him for the occasion.

Lighting and effects : **CLIVE W. BLACK.**

Furniture by **OLD TIMES FURNISHING Co.**

\* By kind permission of the Bush Davies Dancing School.



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ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON. N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 31st MARCH 1944

at 3 p.m.

*Conductors :*

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

ERNEST READ, F.R.A.M.

PROGRAMME THREEPENCE

# PROGE

THE NATIONAL

SMETANA

OVERTURE

"The Bartered Bride"

MOZART

CONCERTO No 2 in D. K.314

—Flute and Orchestra

*Allegro aperto*

*Andante ma non troppo*

*Allegro*

HENRY MESSENT

GRIEG

CONCERTO in A minor, Op. 16

(1st Movement)—Pianoforte and Orchestra

*Allegro moderato*

PRISCILLA STONER, Associated Board Scholar

VERDI

Scena and Romance

" May laurels crown thy brow " (AIDA)

MAIR LORRIMER-PARRY, Seguin Scholar

R. VAUGHN

WILLIAMS — Serenade (from "The Merchant of Venice")

How sweet the moonlight sleeps upon this bank!

Here will we sit, and let the sounds of music

Creep in our ears:

Soft stillness, and the night,

Become the touchess of sweet harmony.

Look how the floor of heaven

Is thick inlaid with patines of bright gold:

There's not the smallest orb that thou behold'st,

But in his motion like an angel sings,

Still quiring to the young-ey'd cherubins;

Such harmony, is in immortal souls;

But whilst this muddy vesture of decay

Doth grossly close it in, we cannot hear it.

Come, ho! and wake Diana with a hymn:

With sweetest touches pierce your mistress' ear,

And draw her home with music.

It is your music of the house.

Methinks it sounds much sweeter than by day.

Silence bestows that virtue on it,

How many things by season season'd are

To their right praise and true perfection!

Peace, ho!

The moon sleeps with Endymion

And would not be awak'd!

Soft stillness and the night

Become the touches of sweet harmony.

(from "The Merchant of Venice", Act. V. Scene 1)

AIR RAID

In the event of a special air-raid warning being siren  
are advised to proceed to the nearest public

The basement will be available

# FEAMME

OFFICIAL ANTHEM

## INTERVAL

RACHMANINOV

CONCERTO No. 3 in D minor, Op. 30  
(1st Movement)—Pianoforte and Orchestra  
*Allegro*

JUDAH ELBOZ, Ada Lewis Scholar

PUCCINI

ARIA "Che gelida manina"  
(LA BOHEME)

MARTIN GLUTH

BEETHOVEN

SYMPHONY No. 5 in C minor, Op. 67  
*Allegro con brio*  
*Andante con moto*  
*Allegro*  
*Allegro*

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CHAPPELL CONCERT GRAND PIANOFORTE

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## AID PRECAUTIONS

ing seated in the Concert Hall, members of the audience  
public shelters at York Gate, Regent's Park (2 minutes).  
e available for staff and students.

# THE ORCHESTRA

## 1st Violins

Kok, Felix  
Sauer, Colin  
Brown, Margaret  
Cleaver, Sylvia  
Comley, Nora  
Evans, Margaret  
Hoskin, Mary  
Lloyd-Williams,  
Glenys  
Mc Mahon, Ivor  
Peel, Sylvia  
Rodrigo, Eileen  
Woodhouse, Francesca

## 2nd Violins

Litherland, Mildred  
Collier, Derek  
Barton, Martin  
Chester, Faith  
Field, Vaynka  
Hunt, Margaret  
Jacoby, Mary  
Liddell, Nona  
McKeown, Maureen  
Reuben, Cyril  
Stewart, Andrew  
Teasdale, John  
Timms, Eileen  
Wilde, Jack

## Violas

Gilbert, Max  
Addison, Joseph  
Amos, Edward  
Bundey, Pauline  
Cleaver, Helen  
Middlemiss, Jean  
Naismith, Nora  
Popperwell, Stanley  
Thompson, Gabrielle

## Violoncellos

Shinebourne, Jack  
Southard, Dennis  
Blatch, Pearl  
East, Ruth  
Edwards, Gwen  
Fraser, Elizabeth  
Kennedy, John  
Kent, Anthea  
Kingsley, Dorothy  
Kok, Alexander  
Moore, Margaret  
Simpson, Honor  
Vigay, Dennis

## Double Basses

Sterling, H. Samuel  
Greenish, Doris  
Colin, J.  
Payne, C. L.  
Stanley, P. J.  
Vereycken, A.

## Flutes

Murchie, R.  
Honner, Derek  
Messent, Henry

## Piccolo

Murchie, R.

## Oboes

Brain, L.  
Warren, C.  
Gardner, Leslie  
Child, Margaret

## Cor Anglais

Brain, L.

## Clarinets

Scott, Henry  
Greenhalgh, William

## Bassoons

Waller, Ronald  
Penn, A.

## Horns

Cousins, Farquharson  
Matthews, Edgar  
Brightmore, C. V.  
Bryant, R.

## Trumpets

Ellison, Sidney  
Wiggins, Bramwell  
Herron, Hugh

## Trombones

Spain, Andrew  
Brodie, Harry

## Bass Trombone

Rowsell, David

## Tuba

Moore, Albert

## Timpani

Taylor, Harry

## Percussion

Davies, Michael  
Perry, Yvonne

## Harp

Frossard, Mignon

## Organ

Hooper, Alan

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PROOF



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1

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DUKE'S HALL

Concert

of

Students' Compositions

THURSDAY, 18th MAY, 1944 at 3 p.m.

PROGRAMME - THREEPENCE

# PROGESS

VIOLET GRAHAM

WILLIAMS \* Two Impressions for Pianoforte

(In G minor & D minor)

The COMPOSER

ALAN JELLEN †

Sterndale Bennett Scholar

Two Songs

"The Solitary" (Anon)

"The Downs" (Galsworthy)

BETTY SAGON

Accompanist: Daphne Ibbott

JOSEPHINE RHODES \*

Goring Thomas Scholar

NOCTURNE—Violin

SYLVIA CLEAVER, Dove Scholar

Accompanied by the Composer

PETER COWDEROY \*

Three Intermezzi for Pianoforte

(In C sharp minor, C sharp minor & E minor)

The COMPOSER

RONALD SMITH \*

Sir Michael Costa Scholar

TRIO in A minor (in one movement)—

Pianoforte, Violin & Violoncello

The COMPOSER

COLIN SAUER, Associated Board Scholar

JOHN ATKIN-SWAN

## INTERVAL

\* Pupils of Theodore

† Pupil of Eric THOMAS

‡ Pupil of William ALLEN

CHAPPELL CONCERT

AIR RAID PRECAUTIONS

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The basement will be available

# LAMMÉ

K. B. KOPPEL ‡

**CONCERTO** (In three Movements)—

**Pianoforte, Strings, 4 Horns and Percussion**

*Allegro barbaro*

*Con moto, quasi allegretto*

*Allegro giusto*

Conducted by the COMPOSER

Solo Pianoforte : JOYCE RIDDLE

## ORCHESTRA

### First Violins

KOK, Felix  
SAUER, Colin  
LLOYD-WILLIAMS, Glenys  
BROWN, Margaret  
PEEL, Sylvia  
McMAHON, Ivor  
WOODHOUSE, Francesca  
CLEAVER, Sylvia

### 2nd Violins

LITHERLAND, Mildred  
COLLIER, Derek  
REUBEN, Cyril  
TIMMS, Eileen  
HUNT, Margaret  
McKEOWN, Maureen  
LIDDELL, Nona  
CHESTER, Faith

### Violas

ADDISON, Anthony  
CLEAVER, Helen  
AMOS, Edward  
MIDDLEMISS, Jean

### Violoncellos

SOUTHARD, Dennis  
ATKIN-SWAN, John  
KOK, Alexander  
VIGAY, Dennis  
SIMPSON, Honor  
WILSON, Mary

### Double Basses

STERLING, H. S.  
GREENISH, Doris

### Horns

COUSIN, Farquharson  
MATTHEWS, Edgar  
BRIGHTMORE, C. V.  
BRYANT, R.

### Timpani

O'NEIL, C.

### Side Drum

Frede HOLLAND, F.R.A.M.

Eric T. MAN, D.Mus.

William ALWYN, F.R.A.M.

NOT GRAND PIANOFORTE

## AID PRECAUTIONS

In case of fire in the Concert Hall, members of the audience should take shelter at York Gate, Regent's Park (2 minutes).  
First aid available for staff and students.



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# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

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## CHAMBER CONCERT

### DUKE'S HALL

MONDAY, 5th JUNE 1944, at 3 p.m.

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PROGRAMME

THREEPENCE

22

# PROGRAMME

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FAURE

SONATA in A, Op. 13—Violin & Pianoforte

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

SYLVIA CLEAVER, Dove Scholar

HELEN CLEAVER

ELGAR

SEA PICTURES, Op. 37, Nos. 4, 3 & 5

"Where corals lie"

"Sabbath morning at Sea"

"The Swimmer"

JENNIFER VYVYAN

Pianoforte: Alan Hooper

RONALD SMITH

Sir Michael Costa Scholar

TRIO in A minor (MS.) (In one movement)

—Pianoforte, Violin & Violoncello

RONALD SMITH

COLIN SAUER, Associated Board Scholar

JOHN ATKIN SWAN, Ada Lewis Scholar

BRAHMS

VARIATIONS on a theme of Paganini, Op. 35,

—Pianoforte

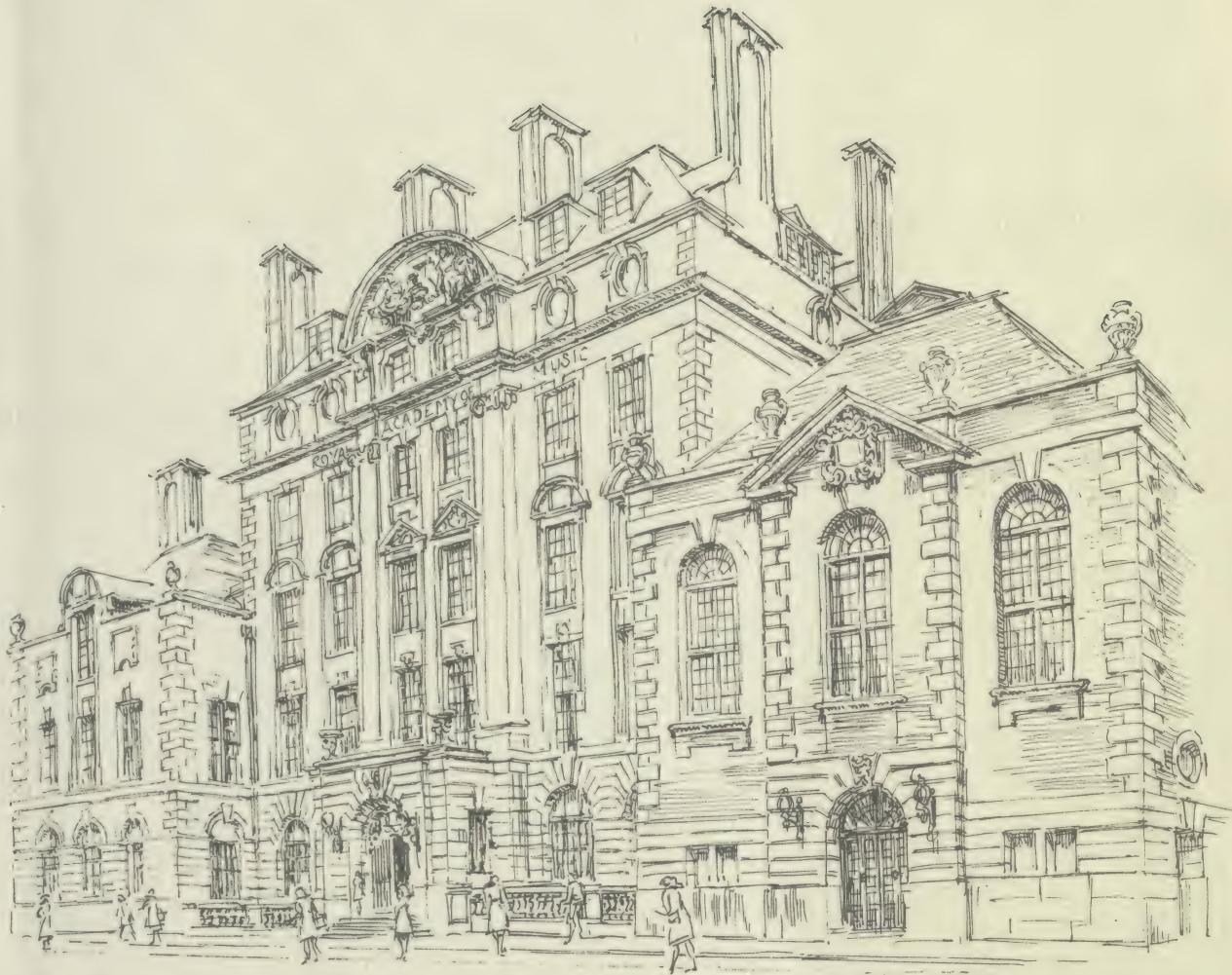
(Book 2)

FRANCIS DAVIES, Elizabeth Stokes Scholar

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CHAPPELL CONCERT GRAND PIANOFORTE

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Hanslip Fletcher 1944.

WITH GREETINGS  
from the  
STUDENTS OF THE  
ROYAL ACADEMY OF MUSIC  
to  
SIR HENRY J. WOOD

in the year of his 75th birthday and the  
JUBILEE of the PROMENADE CONCERTS

JUNE 1st, 1944

## PROGRAMME

WANDERER FANTASIA, Op. 15

SCHUBERT

CLIFFORD CURZON

String Quartet No. I in G major

ARNOLD BAX

*Allegretto semplice — Lento e molto expressivo — Rondo, allegro vivace*

THE GRILLER QUARTET

SIDNEY GRILLER  
JACK O'BRIEN  
PHILIP BURTON  
COLIN HAMPTON

STEINWAY GRAND PIANOFORTE



10.

ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON. N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 16th JUNE 1944

at 3 p.m.

*Conductor :*

ERNEST READ, F.R.A.M.

PROGRAMME THREEPENCE

# PROGRAM

THE NATIONAL

MENDELSSOHN      OVERTURE—"Fingal's Cave"  
(The Hebrides), Op. 26

HANDEL      AIR—"Let the bright Seraphim" (Samson)  
DIANA VERNON  
Solo Trumpet: Sidney Ellison

MOZART      SYMPHONY No. 40 in G minor,  
K. 550 (Original version)  
*Allegro molto*  
*Andante*  
*Menuetto (Allegretto)*  
*Allegro assai*

BRAHMS      CONCERTO No. 2 in B flat, Op. 83  
(1st Movement)  
—Pianoforte & Orchestra  
*Allegro non troppo*  
ALAN HOOPER

## INTERVAL

The Performing Right Society has granted free permission  
and the concert-givers desire to thank the composers  
or the music performed for their generosity in  
enclosed.

## AIR RAID RECA

In the event of a special air-raid warning being sounded  
are advised to proceed to the nearest public shelters.

The basement will be available for

# GRAMME

NATIONAL ANTHEM

R. VAUGHAN

WILLIAMS

"The Lark Ascending"

—Solo Violin & Orchestra

FELIX KOK, Gwynne Kimpton Scholar

ELGAR

SERENADE for Strings, Op. 20

(1st & 2nd Movements)

*Allegro piacevole*

*Larghetto*

HANDEL

CONCERTO No. 4 (Set 1) in F

—Organ & Orchestra

*Allegro*

*Andante*

*Allegro*

DEREK C. JOHNSTONE

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CHAPPELL CONCERT GRAND PIANOFORTE

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grant free permission for the use of its repertoire.  
thank the composers and the owners of the copyright  
generally in forgoing the fees to which they are  
entitled.

## AID RECAUTIONS

being sheltered in the Concert Hall, members of the audience  
public shelters at York Gate, Regent's Park (2 minutes).  
be available for staff and students.

# THE ORCHESTRA

## 1st Violins

Kok, Felix  
Sauer, Colin  
Brown, Margaret  
Cleaver, Sylvia  
Comley, Nora  
Evans, Margaret  
Liddell, Nona  
Mc Mahon, Ivor  
Peel, Sylvia  
Reuben, Cyril  
Rodrigo, Eileen  
Stewart, Andrew  
Woodhouse, Francesca

## 2nd Violins

Litherland, Mildred  
Collier, Derek  
Brown, Brenda  
Channon, Jean  
Chester, Faith  
Eastes, Kathleen  
Field, Vaynka  
Galeone, Pierrette  
Hunt, Margaret  
Jacoby, Mary  
Mc Keown, Maureen  
Petts, Pamela  
Timms, Eileen  
Whittlestone, Margaret

## Violas

Gilbert, Max  
Addison, Anthony  
Amos, Edward  
Bundey, Pauline  
Cleaver, Helen  
Long, Mary  
Middlemiss, Jean  
Naismith, Nora  
Popperwell, Stanley

## Violoncellos

Southard, Dennis  
Atkin Swan, John  
East, Ruth  
Edwards, Gwen  
Fraser, Elizabeth  
Kent, Anthea  
Kingsley, Dorothy  
Kok, Alexander  
Moore, Margaret  
Vigay, Dennis  
Wilson, Mary

## Bassoons

Wightman, T.  
Alexandra, G.

## Horns

Cousins, Farquharson  
Bradley, F.  
Gregory, C. H.  
Gray, R. V.

## Double Basses

Sterling, H. Samuel  
Greenish, Doris  
Dixson, Albert  
Fairfax, Margaret  
Vereycken, A.  
Walton, J.

## Trumpets

Ellison, Sidney  
Wiggins, Bramwell  
Herron, Hugh

## Flutes

Honner, Derek  
Messent, Henry

## Timpani

O'Neil, C.

## Oboes

MacGillivray, J. A.  
Child, Margaret  
Gardner, Leslie  
Thompson, Marguerite

## Percussion

Hall, Joan

## Clarinets

Coyle, James  
Hiorns, Henry

## Organ

Johnstone, Derek

R.A.M. 200 6/44.

23,



# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1



## CHAMBER CONCERT

### DUKE'S HALL

MONDAY, 26th JUNE 1944, at 3 p.m.



The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

#### AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

THREEPENCE

23

# PROGRAMME

BEETHOVEN

SONATA in A, Op. 69  
—Violoncello & Pianoforte  
*Allegro, ma non tanto*  
*Scherzo. Allegro molto*  
*Adagio cantabile*  
*Allegro vivace*  
ALEXANDER KOK, Ada Lewis Scholar  
JOYCE HEDGES

BRAHMS

THEME and VARIATIONS from  
Variations and Fugue on a theme of Handel,  
Op. 24—Pianoforte  
MARY HOSKEN

MOZART

QUARTET in D, K. 499  
—Two Violins, Viola & Violoncello  
*Allegretto*  
*Menuetto. Allegretto*  
*Adagio*  
*Allegro*  
FELIX KOK, Gwynne Kimpton Scholar  
SYLVIA CLEAVER, Dove Scholar  
STANLEY POPPERWELL  
ALEXANDER KOK, Ada Lewis Scholar

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# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

## CHAMBER CONCERT

DUKE'S HALL



THURSDAY, 2nd NOVEMBER 1944, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

### AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

THREEPENCE

2/11/44

PROGRAMME

24

MOZART

QUARTET in D, K. 285

—Flute, Violin, Viola & Violoncello

Allegro

Adagio

Rondo (Allegretto)

HENRY MESSENT

COLIN SAUER, Gowland Harrison Scholar

ANTHONY ADDISON

DENNIS SOUTHARD

CORELLI—LÉONARD “La Folia” (Variations sérieuses)

—Violin

SYLVIA CLEAVER, Dove Scholar

Pianoforte: Helen Cleaver

HANDEL

CANTATA—“Salve Regina”

—Soprano, Violin, Violoncello & Organ

ELIZABETH COOPER

SYLVIA CLEAVER, Dove Scholar

ALEXANDER KOK, Ada Lewis Scholar

ALAN HOOPER

BRAHMS

QUARTET in A minor, Op. 51, No. 2

—Two Violins, Viola & Violoncello

Allegro non troppo

Andante moderato

Quasi minuetto, moderato—Allegretto vivace

Finale (Allegro non assai)

IVOR McMAHON, Derby County Scholar

NONA LIDDELL, Ada Lewis Scholar

EDWARD AMOS, L.C.C. Senior County Scholar

JOHN ATKIN-SWAN, Ada Lewis Scholar



# ROYAL ACADEMY OF MUSIC

## REVIEW WEEK

MON. (*Nov. 27th*)

12 noon An Address by the PRINCIPAL  
2.30 p.m. CHAMBER CONCERT

TUES. (*Nov. 28th*)

10.30 a.m. "On being British and Musical"—  
HERBERT HOWELLS  
12 noon "Shakespeare on the Stage"—ROBERT SPEIAGHT

WED. (*Nov. 29th*)

10.30 a.m. "The string player looks at life"—BERNARD SHORE  
12 noon Pianoforte Recital—MOISEIWITSCH

THURS. (*Nov. 30th*)

10.30 a.m. "Some Beethoven Piano Sonatas and  
their interpretation"—HAROLD CAXTON  
12 noon "The Relationship between the Arts"—IFOR EVANS  
2.30 p.m. STUDENTS' SONATA RECITAL

FRI. (*Dec. 1*)

9.45 a.m. ORCHESTRAL REHEARSAL  
2.0 p.m. ORCHESTRAL CONCERT  
(dedicated to the memory of Sir Henry J. Wood, C.H.)

*Conducted by:*

SIR ADRIAN BOULT, BASIL CAMERON, and ERNEST READ.  
(Admission by ticket only).

*Michaelmas Term, 1944.*

R.A.M. 500 11/44.



# Royal Academy of Music

MARYLEBONE ROAD, LONDON. N.W.1

## CHAMBER CONCERT

DUKE'S HALL

MONDAY, 27th, NOVEMBER 1944, at 2.30 p.m.



The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

### AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

THREEPENCE

27/11/44

25.

## PROGRAMME

BEETHOVEN

SONATA in F, Op. 24

—Violin & Pianoforte

Allegro

Adagio molto espressivo

Scherzo (Allegro molto)

Rondo (Allegro ma non troppo)

IVOR McMAHON, Derby County Scholar

YVONNE CATTERALL

BEETHOVEN

SONATA in D, Op. 102, No. 2

—Violoncello & Pianoforte

Allegro con brio

Adagio

Allegro

Allegro *fugato*

JOHN ATKIN-SWAN, Ada Lewis Scholar

PRISCILLA STONER, Townsend Scholar



BEETHOVEN

TRIO in B flat ("The Archduke") Op. 97

—Pianoforte, Violin & Violoncello

Allegro moderato

Scherzo (Allegro)

Andante cantabile ma però con moto

Allegro moderato

JOYCE HEDGES

FELIX KOK, Gwynne Kimpton Scholar

ALEXANDER KOK, Ada Lewis Scholar



# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

## REVIEW WEEK— MICHAELMAS TERM, 1944.

Wednesday, 29th November at 12 noon

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### MOISEIWITSCH

CHOPIN

Ballade in F, Op. 38

Etude in C, Op. 10, No. 7

RACHMANINOV

Two Preludes, Op. 32

No. 10 in B minor

No. 12 in G sharp minor.

MOUSSORGSKY

Pictures from an Exhibition

Promenade—Gnomes—Promenade—

The old castle—Promenade—Tuilleries,

(Children playing games and quarrelling)—

Bydlo, (Polish ox-waggon)—Promenade—

Ballet of the baby chicks—Samuel Goldenberg

and Schmuyle—Promenade—The Market Place

at Limoges—Promenade—The Hut on stilts and

Dance of the Russian Witch “Baba Yaga”—

The Great Gate at Kiev.

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STEINWAY CONCERT GRAND PIANOFORTE

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# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

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## STUDENTS' SONATA RECITAL

DUKE'S HALL

THURSDAY, 30th NOVEMBER 1944, at 2.30 p.m.



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### AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

THREEPENCE

30/11/44

PP.

## PROGRAMME

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BEETHOVEN

SONATA in D, Op. 12, No. 1

—Violin & Pianoforte

*Allegro con brio*

*Tema con variazioni (Andante con moto)*

*Rondo (Allegro)*

COLIN SAUER, Gowland Harrison Scholar

RONALD B. SMITH

BEETHOVEN

SONATA in F minor, Op. 57, ("Appassionata")

—Pianoforte

*Allegro assai*

*Andante con moto*

*Allegro ma non troppo*

MARGUERITE THOMPSON

BRAHMS

SONATA in F, Op. 99

—Violoncello & Pianoforte

*Allegro vivace*

*Adagio affettuoso*

*Allegro appassionato*

*Allegro molto*

ALEXANDER KOK, Ada Lewis Scholar

JOYCE HEDGES

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CHAPPELL CONCERT GRAND PIANOFORTE

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ROYAL ACADEMY OF MUSIC

# ORCHESTRAL CONCERT

dedicated to the memory of

SIR HENRY J. WOOD, C.H.

(Student, Professor and Fellow)

FRIDAY, 1st DECEMBER 1944,

at 2 p.m.

*Conductors:*

SIR ADRIAN BOULT

BASIL CAMERON

ERNEST READ

# PROG

THE NATIONAL

BACH—WOOD

SUITE No. 6 for Full Orchestra

(Movements 1, 4, 5 & 6)

Prelude (No. 3, Book 1 of the "48")

Gavotte & Musette (English Suite No. 6)

Andante mistico (Prelude No. 22

Book 1 of the "48")

Finale (Prelude, Violin Sonata No. 6 in E)

ETHEL SMYTH

BENEDICTUS (Mass in D.)

ELIZABETH COOPER

FRANCK

SYMPHONIC VARIATIONS—

Pianoforte and Orchestra

JOYCE HEDGES

ELGAR

INTRODUCTION and ALLEGRO, Op. 47—

String Quartet and String Orchestra

IVOR McMAHON, Derby County Scholar

NONA LIDDELL, Ada Lewis Scholar

EDWARD AMOS, L.C.C. Senior County Scholar

JOHN ATKIN-SWAN, Ada Lewis Scholar

CHAPPELL CONCERT GRA

The Performing Right Society has granted free  
and the concert-givers desire to thank those  
of the music performed for their generosity  
enabled.

AIR RAID REC

In the event of a special air-raid warning being sounded,  
are advised to proceed to the nearest public shelter.

The basement will be available.

# ENIGM

## ICAL ANTHEM

ELGAR

"NIMROD" from "Enigma" Variations, Op. 36  
IN MEMORIAM H.J.W.  
(Audience standing).

BEETHOVEN

SYMPHONY No. 7 in A, Op. 92  
*Poco sostenuto*  
*Allegretto*  
*Presto*  
*Allegro con brio*

## INTERVAL

BACH

CONCERTO No. 3 in D minor—  
Two Violins and Strings.  
*Vivace*  
*Largo, ma non tanto*  
*Allegro*  
FELIX KOK, Gwynne Kimpton Scholar  
COLIN SAUER, Gowland Harrison Scholar

SIBELIUS

"EN SAGA", Op. 9

WILLIAM WALTON "CROWN IMPERIAL" (Coronation March, 1937)

CER GRAND PIANOFORTE

intree permission for the use of its repertoire,  
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benefit in forgoing the fees to which they are  
entitled.

## RECAUTIONS

souled in the Concert Hall, members of the audience  
c silters at York Gate, Regent's Park (2 minutes).  
available for staff and students.

# THE ORCHESTRA

## **Ist Violins**

Kok, Felix  
 Sauer, Colin  
 Cleaver, Sylvia  
 Comley, Norah  
 Garner, Margaret  
 Gilbert, Jean  
 Gruenbaum, Eva  
 Harding, Jean  
 Liddell, Nona  
 McMahon, Ivor  
 Maguire, Hugh  
 Reuben, Cyril  
 Sandler, Arnold  
 Sternberg, Samuel  
 Stewart, Donald  
 Weiss, Karl  
 Williams, Trevor  
 Woodhouse, Francesca

## **2nd Violins**

Collier, Derek  
 Litherland, Mildred  
 Balch, Maisie  
 Brown, Brenda  
 Dearden, Arthur  
 Eastes, Kathleen  
 Fenton, William  
 Field, Vaynka  
 Galeone, Pierrette  
 Hunt, Margaret  
 Jacoby, Mary  
 Petts, Pamela  
 Stockwell, Pamela  
 Teasdale, John  
 Timms, Eileen  
 Whittlestone, Margaret

## **Violas**

Ward, Maurice  
 McCordall, A.  
 Addison, Anthony  
 Amos, Edward  
 Bunsey, Pauline  
 Cleaver, Helen  
 Long, Mary  
 Middlemiss, Jean  
 Naismith, Nora  
 Rendall, Honor

## **Violoncellos**

Southard, Dennis  
 Atkin-Swan, John  
 East, Ruth  
 Fraser, Elizabeth  
 Hayden, Elizabeth  
 Kent, Anthea  
 Kok, Alexander  
 Mant, Marion  
 Moore, Kathleen  
 Proudlock-Dunbar,  
                          Sheila  
 Vella, Oliver

## **Double Basses**

Sterling, H. Samuel  
 Greenish, Doris  
 Walton, John  
 Vereycken, A.  
 Payne, C. L.  
 Bailey, F.

## **Flutes**

Murchie, R.  
 Honner, Derek  
 Messent, Henry

## **Piccolo**

Honner, Derek

## **Oboes**

Whittaker, Alec  
 Warren, Charles  
 Thompson, Marguerite

## **Cor Anglais**

Whittaker, Alec

## **Clarinets**

Anderson, G. W.  
 Coyle, James  
 Hiorns, Henry

## **Bass Clarinet**

Austing, W. E.

## **Bassoons**

Wightman, T.  
 Rolph, F.  
 Harding, C. W.

## **Contra Bassoon**

Harding, C. W.

## **Horns**

Gregory, C. H.  
 Cousins, Farquharson  
 Bradley, F.  
 Brightmore, C. V.

## **Trumpets**

Eskdale, G. S.  
 Wiggins, Bramwell  
 Ellison, S.

## **Trombones**

Stead, F. E.  
 Brodie, Harry  
 Spain, Andrew

## **Bass Trombone**

Smith, Morris

## **Tuba**

Moore, Albert

## **Timpani**

Bradshaw, J. P.

## **Percussion**

O'Neil, J. B.  
 Goldesgeyne, I.  
 Johnstone, Derek C.

## **Harps**

Mason, Gwendolen  
 Frossard, Mignon

## **Pianoforte**

Hedges, Joyce

## **Organ**

Johnstone, Derek C.

## **Orchestral Librarians**

Stock, W. H.  
 Henwood, J. C.



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1

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# CONCERT

of the

## SECOND ORCHESTRA

*Conductors:*

ERNEST READ, F.R.A.M.  
AND MEMBERS OF THE CONDUCTORS' CLASS

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## DUKE'S HALL

FRIDAY 8th DECEMBER 1944,

at 2 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

#### AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

THREEPENCE

3/12/44.

80.

## PROGRAMME

### THE NATIONAL ANTHEM

GLINKA

OVERTURE—“*Russlan & Ludmilla*”

PURCELL—WOOD

SUITE in Five Movements

Molto maestoso (Prelude, Act 3, “Dioclesian”)

Tempo di Minuetto (Tragedy, “Distressed

Innocence, or the Princess of Persia”)

Largo (5th Sonata for Strings in three parts)

Song of the Birds (Masque, “Timon of Athens”)

Vivace (1st Sonata for Strings)

Conductors: ANTHONY ADDISON

C. LACY MOODY

MOZART

CONCERTO in A, K. 488 (1st Movement)

—Pianoforte & Orchestra

Allegro

SHEILA SAUER

SCHUBERT

SYMPHONY No, 8 in B minor (Unfinished)

(1st Movement)

Allegro moderato

Conductor: RITA SHARPE

SAINT-SAENS

INTRODUCTION & RONDO CAPRICCIOSO,

—Op. 28—Violin & Orchestra

DEREK COLLIER, Henderson Scholar

HANDEL—HARTY

SUITE from the Water Music (2nd Movement)

Air

Conductor: PAUL LANGLEY

MASSENET

“SCENES PITTORESQUES” (4th Suite)

Marche

Air de Ballet

Angelus

Fête Bohème